



**OPENING IN SELECT THEATERS & AVAILABLE ON VOD ON
FRIDAY, DECEMBER 13TH**

Written and Directed by **JAMES T. NORTH**

Produced by **ELYUSHA VAFAEISEFAT, KENDRA GAGE NORTH, and JAMES T. NORTH**

Starring **RYAN PATRICK BROWN, AUSTAN WHEELER, MENA ELIZABETH SANTOS, PETER LARNEY, and RAYMOND J. BARRY**

96 minutes | Crime, Thriller | 2024 | English | USA

Official Site: www.filthyanimalsmovie.com

IMDb: <https://www.imdb.com/title/tt11468144/>

Instagram: @FilthyAnimalsMovie

#FilthyAnimalsMovie #ABadDayInTheSouthBay

Publicity

Lee Meltzer | Lee Meltzer Consulting, LLC

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SYNOPSIS

Set on Christmas Eve, FILTHY ANIMALS tells the story of two misfit outlaws, Lars, a thrill-seeking drug enthusiast, and Freddy, a bodybuilder recently out of rehab, who hunt down child sexual predators.

FILTHY ANIMALS DIRECTOR'S STATEMENT

My first feature, Filthy Animals, is a beautiful and amazing collaboration of talented people I had the honor of bringing together and leading over the last five years. From day one, I had a mission to make a feature film, and what a privilege it is to say we completed it. I can confidently say that I used every single connection and resource that I had to complete the film. To maximize any resources available to me, I wrote the script based on specific locations I had access to and actors I knew could be a part of the project even on a low-budget independent film.

Regarding the genesis of the story itself, one of my lifelong best friends was sexually abused when he was a child. When I wrote the script, I told my friend that although I couldn't get justice for him against his actual perpetrator, I could hunt the sexual predators in our movie. I grew up with a lot of peculiar characters around me and with a young single mom, I was often thrust into unusual environments. For example, my stepmom was a kleptomaniac and stole from the Girl Scout cookies. To make things even more unusual, in one bizarre incident, my stepmom beat herself up in a bathroom and blamed someone else for it. Coming from a cinematic background, I had always imagined what that would have looked like in a movie. How would someone get to the point of hurting themselves and carrying those vices with them? But then I started thinking that perhaps, aren't we all flawed in some way? Filthy Animals is a character-driven film, but it is also an exercise in that we all have a vice. We are all "filthy animals" in some way, but obviously, the sexual predators are the truly "filthiest animals."

Coming from the world of personal training and never having made a feature film, there was some work to get people to buy into the project. Though we may be considered "independent," I quickly realized there was no such thing as creating a project without collaboration from those I hoped could see the project through. My wife and former film professor and mentor at El Camino College helped develop the script and eventually came on board as producers. Our cinematographer was my former teacher's assistant in my production class at El Camino College. Many of the crew were recent college graduates (not sound though, we made sure to pay for good sound). One of my personal training clients owns a camera shop, so we were able to use his equipment and also some from the college. For editing, I was able to work with a former student of the veteran editor, Larry Jordan, who oversaw the work and guided us through the process. I networked on social media to make as many connections as possible which even led to getting unbelievable discounts for our original score, soundtrack, color, sound, and other vital post-production services.

The two male leads in the film were friends that I've grown up with. One I have kept in touch with through the years and had vocalized an interest in acting, and the other is my best friend who's dealt with addiction much of his life. Though both had no real on-camera experience, I thought that building the story around their unique personalities, experiences and natural chemistry would help

bring these characters to life. Knowing them from such a young age, I was confident that once they were in front of the camera, they would have that same chemistry and charm to bring Lars and Freddy to life.

One afternoon, the actor who plays Freddy was squatting at the gym with five plates on each side. Impressed with his strength, a man approached him on his technique, which got them chatting and later exchanging names and contact info. I later found out this man who approached my friend was actor Raymond J. Barry. Ray is a veteran actor who's appeared in numerous films such as *Training Day*, *Cool Runnings*, *Flubber*, *Born on the Fourth of July*, *Justified*, *Dewey Cox*, *The Purge*, *Falling Down*, and *Dead Man Walking*. My friend graciously shared his contact info and helped me connect with him.

To be honest, I did not even think it was possible to hire Ray for more than a one-day shoot because of his expected salary as well as how busy and active he was in the industry. Initially the character I approached Ray to play was a minor role but after Ray read the script for the film, he asked if he could be cast in a more prominent role as Lester, one of the main sexual predators in the film. I was truly amazed and humbled that Ray gave us an incredible deal to join the project. From day one, Ray was extremely inspiring for us all. It was clear to us all that the entire cast and crew needed to bring their best each day and match Ray's professionalism.

When you spend five years of your life finishing a project, you want the subject matter being worked on to be personal; to mean something and to possibly be therapeutic to the filmmakers who create it and audiences who watch it. I am extremely grateful for our journey in making this film, for the completed art, and for the film family we built along the way.

- **James T. North**

CAST BIOS

RAYMOND J. BARRY – Lester

Raymond J. Barry is a veteran of both screen and stage work. Some of Barry's feature film credits include *Born on the Fourth of July*, *Dead Man Walking*, *The Purge 3*, *The Deep End*, *Brave New Jersey*, *Walk Hard: the Dewey Cox Story*, *Training Day*, *Flubber*, *The Ref*, *The Chamber*, *COP*, *Falling Down*, *K-2*, *Rapid Fire*, *Cool Runnings*, and *Sudden Death*.

His many television appearances include the series *Justified*, *Cold Case*, *13 Reasons Why*, *Feud!*, *The Gifted*, *Shooter*, *Gotham*, *Ray Donovan*, *You're the Worst*, *Grey's Anatomy*, *The 100*, *ICE*, *New Girl*, *Law and Order*, *Lost*, *CSI*, *Alias*, *The Cleaner*, *The X Files*, *Tales from the Crypt*, and *L.A. Law*. For his role in *Steel City*, he was [nominated for an Independent Spirit Award in 2007](#). For his role in [Interview with the Assassin](#), he received the Best Actor award at the New York International Independent Film Festival in 2002.

In theatre, he began with such legendary companies as the [Living Theater](#), and Joseph Chaikin's [Open Theater](#) where he toured around the world, and took part in such creations as *The Serpent*, *Terminal*, *Mutation Show*, *Masques*, *Endgame*, and *Nightwalk*.

He went on to perform in more than eighty productions in New York, from Broadway to Off Broadway, including the Tony nominated musical *Happy End* by Kurt Weil and Bertolt Brecht. For his work in theatre, he received a Dramalogue Award for his lead performance in Sam Shepard's *Buried Child*.

He also received a Dramalogue Award and L.A. Drama Critics Award for Writing and Best Actor, for his play [Once in Doubt](#).

He is married to writer Robyn Mundell. Together they have four children, Oona, Raymond, Liam, and Manon.

AUSTAN WHEELER – Lars

Austan Wheeler is known for his villainous role as the dreadful, drunken Health Russell in ID channels' *Betrayed*; season four episode seven. He appeared in the first episode of the *Wild West Chronicles* debut on the INSP channel, where he played the part of Emmitt. Austan's earlier stage work consisted of roles such as Tom Giles in Meredith Wilson's, *The Music Man* and the role of The Valet in Jean-Paul Sartre's, *No Exit*. His upcoming break-out role as Lars in James T North IV's film, *Filthy Animals*, will reveal the next up incoming actor we will all expect great things from. Austan was trained in the Film and Television Department at Point Loma Nazarene University where he also minored in Theater under the teachings of Walter Williams. From there, Austan returned to L.A. to study under the teachings of John Homa and Jeff Dockweiler at JH Productions where he states, "I finally realized what acting was really all about". Austan also starred in roles in other eclectic works such as the staunch, religious father in Scott Alexander Naar's short film, *Umbra* (2020), as well as his role as the cult leader Joshua in Emily Arendt's short film, *Benjamin's Box*. His

role as the villainous anchor man in Amad Al-Naimi 's, Pacifico Express, added another notch to his villain-based resume. "I love playing villains. I feel I have more freedom because they, themselves, have no rules which makes the creative process absolutely my favorite thing." -Austan Wheeler

RYAN PATRICK BROWN - Freddy

Ryan Patrick Brown is an actor born and raised in the South Bay of Los Angeles, California. With a natural talent and an authentic approach to his craft, Ryan's breakout role came in 2024 when he starred as Freddy Cakes in the indie film *Filthy Animals*. His raw and compelling performance in the lead role has set him apart as a genuine force in the industry.

MENA ELIZABETH SANTOS – Bella

Mena Elizabeth Santos is a talented actress recognized for her compelling performances in film and television. She is known for her roles in "The Red Tide Massacre" (2022), "The Astrid Experience" (2023), and the upcoming release "Filthy Animals" (2024). With her dynamic range and captivating screen presence, Mena continues to make a significant impact in the entertainment industry.

PETER LARNEY - Jeff

Peter Larney was born in Santa Monica, California and grew up in Wilmington, Delaware. His credits include the award-winning short films *Housecall* (Dir. Josh Soskin), *Crack Shot* (Dir. Alex Cohen), and *Noodles Forever* (Dir. McKinley Carlin), and he recently appeared in the feature film *Lady Parts* (Dir. Nancy Boyd) - currently showing on the festival circuit. Off-screen he is training to be a psychedelic somatic trauma therapist.

LUKE WESSMAN – Jack Valentine

Luke Wessman is an actor and American tattoo artist and designer. He was featured on the TLC reality shows *Miami Ink* and *NY Ink* and plays Jack Valentine in *Filthy Animals* (2024). Luke tattoos many celebrities including Tom Hardy, Marlee Matlin, Darius Rucker, Damon Dash, Yelawolf, Jhene Aiko, The Chainsmokers' Alex Pall and Drew Taggart.

NICOLA AARA – Emily

Nicola Aara grew up in a small town southwest of Sydney, Australia, where her passion for the arts was evident from a young age. She attended a performing arts school from grades 7 through 12, studying music, dance, and drama, and received extensive training in improv. Nicola was also actively involved in local theater groups, landing her first lead role as Katie Brown in the musical *Calamity Jane* at just 14.

After high school, she spent several years teaching piano, singing, and dance before moving to Los Angeles to pursue acting full-time. Nicola is recognized for her roles as Afeena in *5 Minutes and*

Counting (2019) and Emily in *Filthy Animals* (2024). While she demonstrates versatility across various genres, Nicola harbors a deep passion for comedy.

In addition to her acting career, Nicola is a disability advocate, living with the rare autoimmune disease, Myasthenia Gravis. She also works as a dating and emotional intelligence coach, helping individuals enhance their social skills and navigate personal relationships.

LEILA PERRY – Queen Bee

Leila Perry is an actress and producer. Leila most recently starred in the feature *This Time* (2023). She is also known for *You Are Always Right Here* (2024), *Filthy Animals* (2024), *Too Late* (2021), *Diamond Game* (2020) and *It Felt Good* (2020).

CORINNE CHOOEY – Rosanna

Corinne grew up in San Francisco where, at the age of eleven, she started acting professionally in musical theatre and commercials. She later moved to Los Angeles to study acting and began honing her craft in local theatre productions. One of Corinne's earliest on-camera jobs was as a series regular in SABAN Entertainment's show, *VR Troopers*. She was a member of FOX Television's Diversity Writers Program and has been a staff writer for Nickelodeon and JaiGantic Studios. As an actor, Corinne appeared in principal roles onstage, in films and on television for Paramount, Warner Bros, DreamWorks, ABC, CBS, Fox, Comedy Central and BET. A performing company member of Sacred Fools Theater, Company of Angels, The Pack Theater and the Los Angeles Opera, Corinne is a proud member of Actors' Equity Association and SAG-AFTRA.

She is a current faculty member at the University of Southern California's School of Dramatic Arts where she teaches Theatre and is the Director of Angel City Improv at Company of Angels. Please visit her at corinnechooey.com.

FILMMAKERS BIOS

JAMES T. NORTH - Director / Writer / Producer

James T. North, born and raised in the South Bay of Los Angeles, is a director, producer, and writer whose journey in cinema reflects both passion and dedication. A natural cinephile, James's love for film was evident early on, leading him to study film production and media studies at El Camino College. There, he directed several short projects and began honing his craft.

James's cinematic debut came with his feature film *Filthy Animals*, which he wrote and directed. Despite starting his career as a personal trainer, it was clear that James's true calling lay in filmmaking. His transition to the set revealed his deep-seated passion for storytelling, collaboration, and connecting with others.

Following his time at El Camino, James expanded his expertise by working in various roles—Producer, Assistant Director, and Production Assistant—across features, short films and music videos. This hands-on experience was instrumental in developing his skills and understanding of the industry. During this period, he wrote his first feature screenplay and co-wrote a second edgy script.

James is now eagerly anticipating the next chapter in his career, with plans to direct and produce his second feature. His notable ability to build relationships, communicate his vision, and lead collaborative teams positions him as a compelling and innovative force in the world of filmmaking.

KENDRA GAGE NORTH - Producer

Kendra Gage North is a producer based in Los Angeles, known for her work on the independent feature film *Filthy Animals* (2024). Prior to venturing into the world of film and attending UCLA's producing program, Kendra built a solid career in technology and real estate, demonstrating her versatility and business acumen. Her unique background has given her a distinct perspective in producing, blending analytical skills with creative vision.

Kendra's passion for storytelling and commitment to independent cinema are evident in her work on *Filthy Animals*. Kendra is married to filmmaker James T. North, and their partnership has fostered a shared love for the art of storytelling. Together, they continue to push boundaries and explore new creative horizons.

ELYUSHA VAFAEISEFAT - Producer

Elyusha Vafaeisefat is a distinguished producer, filmmaker, and educator with a diverse and impactful career in the film and media industry. A graduate of California State University Long Beach and UCLA's School of Theater, Film and Television, Elyusha has made significant contributions as a director, writer, and producer across a wide range of projects, including feature films, short films, documentaries, commercials, and music videos.

His academic career is equally impressive, having taught filmmaking and media studies at UCLA, Long Beach State University, and several other colleges throughout Southern California. Elyusha's teaching reflects his deep commitment to nurturing the next generation of filmmakers.

Notably, Elyusha served as a producer for the independent feature *Filthy Animals* (2024), collaborating on the project with one of his former students, James T. North. This role underscores his dedication to supporting emerging talent and his ability to bring creative visions to life. In addition to his creative work, Elyusha has extensive experience in story development, marketing, international sales, and distribution. He has collaborated with major studios and production companies, including Universal Studios, Revelations Entertainment (co-founded by Morgan Freeman and Lori McCreary), and J.J. Abrams' *Bad Robot*. His expertise also extends to consulting and co-developing projects for Netflix and ESPN's acclaimed 30 for 30 series.

Elyusha's multifaceted career showcases his dedication to the film industry, combining his passion for filmmaking with a profound ability to educate, develop, and innovate within the field.

NATHAN BALDONADO - Director of Photography

Nathan Baldonado is a highly regarded director of photography and gaffer with a growing reputation for his exceptional work across a range of projects. Known for his striking visual style, Nathan has made significant contributions to films such as *Filthy Animals* (2024), *Dangerous Methods* (2022), *Debt Collectors* (2020), and *Fourth Grade* (2021).

A graduate of California State University Long Beach, Nathan's education laid a solid foundation for his career in cinematography. His expertise in lighting and camera work has earned him acclaim in the industry, showcasing his ability to bring compelling stories to life through innovative and dynamic visual techniques.

Nathan's portfolio reflects his versatility and skill, demonstrating a keen eye for detail and a deep understanding of the art of cinematography. His work continues to resonate with audiences and contribute to the success of the projects he collaborates on.

GREG BROWNING - Underwater Cinematographer

Greg Browning is legendary surf filmmaker known for *Drop Zone: Fiji* (2010), *Live from the Moon* (2013) and *Slick City* (2010). In 2023, Greg was diagnosed with ALS (Amyotrophic Lateral Sclerosis), which is also known as Lou Gehrig's disease.

SIYU KARNEBOGE - Assistant Director

Siyu Karneboge is an assistant director and producer. She is known for *Six Feet* (2022), *B-Side: For Taylor* (2023), and *Filthy Animals* (2024). Siyu is a graduate of California State University Long Beach.

SHUN MUROYAMA – Associate Producer

Born and raised in Kurashiki, Japan, Shun Muroyama is a cinematographer, colorist and graphic designer. Shun earned an A.A. Degree in Film Production at El Camino College, and has shot and edited a number of music videos. He most recently worked as an Associate Producer on the feature “Filthy Animals” and as a cinematographer/editor on the feature “Ayu, Fly to the Rainbow.”

COLLIN HEGNA - Composer

Collin Hegna is a Portland, Oregon based musician, composer, and recording engineer. Hegna founded the Spaghetti Western themed psychedelic rock combo *Federale* and remains the principal songwriter. In addition, he has played bass with *The Brian Jonestown Massacre* since 2004.

As owner of Portland’s Revolver Studios, Hegna has produced releases from *The Shivas*, *Roselit Bone*, *Jenny Don’t & The Spurs*, *Joel Gion*, *Matthew J. Tow*, and *David J*.

His songs, both with and without instrumentation by Federale, have appeared on a variety of film and television soundtracks including *A Girl Walks Home Alone At Night*, *The Bad Batch*, and *The Lego Movie*. He oversaw the music for the Emmy-nominated Super Bowl commercial “*Halftime in America*”.

ROBBY NGAI – Editor

Robby Ngai is an editor and assistant editor known for his exceptional visual storytelling across a range of notable projects. His impressive filmography includes the critically acclaimed “Where the Crawdads Sing” (2022), the independent feature “Filthy Animals” (2024), and the compelling documentary “The Great Wall: From Beginning to End” (2023). Robby’s work is distinguished by its meticulous attention to detail and a profound ability to capture the essence of each story. His contributions have been instrumental in shaping the visual narratives of these diverse projects, showcasing his versatility and creative vision.

JAMES PARNELL - Supervising Sound Editor & Re-Recording Mixer

James Parnell is a Supervising Sound Editor & Re-Recording Mixer based in Los Angeles, California. James began his career at Coda Post Production in London, where he developed his skills in sound editorial and mixing for terrestrial television.

James moved to Los Angeles in 2015 to pursue a career in film sound. While working at WSM Post Production in Beverly Hills, James had the opportunity to work on several high profile projects including Academy Award winning films like “Get Out” (Universal) and “Moonlight” (A24), as well as “Gerald’s Game” (Netflix) and “Happy Death Day” (Universal/Blumhouse).

Since 2017, James has mixed and supervised the sound for a variety television and feature films, such as “PEN15” (Hulu), Netflix’s Original Series “Dolly Parton's Heartstrings”, “Trinkets” (Netflix), “Die Hart” (Quibi), “Twisted Metal” (Peacock), *Filthy Animals* (Freestyle) and most recently,

Netflix's documentary "The Program: Cons, Cults and Kidnapping"

James is a member in good standing of the Motion Picture Editors Guild Local 700, the Motion Picture Sound Editors (MPSE), and the Cinema Audio Society (CAS).

JOEL MCWILLIAMS – Colorist

Joel McWilliams is a colorist based at Company 3 Hollywood. A native of the Sacramento area who majored in Film Studies at UCSB, he has been working in post-production in Los Angeles for nearly two decades. His color credits include *Mayor of Kingstown*, *1883: A Yellowstone Prequel*, and the humanitarian award-winning film *Lost Birds*. Recently he graded the winner of the Hollywood Reel Independent Film Festival Best Independent Film - *Filthy Animals!*

DOUG SPILATRO - Visual Effects Artist

Doug Spilatro was born in Plainfield, New Jersey, USA. Doug is known for *Avengers: End Game* (2019), *The Revenant* (2015), *Emancipation* (2022) and *Spider-Man: Far From Home* (2019). Doug Spilatro joined Company 3 in 2018 and leads the VFX department, designed to create and integrate visual effects work as part of the company's color grading and finishing work. He has been a highly successful VFX artist at Deluxe's Encore and EFilm since 2001 and before that, at other major shops in Southern California and previously in Chicago. He has supervised visual effects work on an impressive number of features, including *The Nutcracker and the Four Realms*, *Avengers: Infinity War*, *Black Panther* and "invisible" visual effects for powerful, Oscar-winning dramas such as *The Revenant*, *Birdman*, *The Post* and *Fences*.

Spilatro grew up in the New York City suburbs and spent his first 12 years in the industry doing VFX on commercials in the Chicago area, where he'd graduated from Illinois State University with a degree in Film & TV. In addition to his own expertise in an impressive number of VFX packages, he also has an excellent track record building talented and technically advanced teams.

END CREDITS

A James T. North Film

Written and Directed by JAMES T. NORTH

Producers

ELYUSHA VAFAEISEFAT
KENDRA GAGE NORTH
JAMES T. NORTH

Associate Producers

SHUN MUROYAMA
ROBBY NGAI

Executive Producers

AARON OWEN GALLAGHER
URSULA BIAZEVICH
KLAUDIO BIAZEVICH
FRANCES CHEW
PATRICIA LANG HADDAD
LAWRENCE JORDAN

Edited by ROBBY NGAI

Director of Photography NATHAN BALDONADO

Second Unit Director of Photography SHUN MUROYAMA

Sound Designer ITAI LEVY

Supervising Sound Editors

JAMES PARNELL, MPSE
TRIP BROCK, MPSE

Music by COLLIN HEGNA

First Assistant Directors

SIYU KARNEBOGE
DION GARCIA

Second Assistant Director PHOENIX LIU

CAST

Jeff PETER LARNEY

Mikey ANTONIO LAMBERTIS

Freddy RYAN PATRICK BROWN

Lars AUSTAN WHEELER

Bella MENA ELIZABETH SANTOS

Rosanna CORINNE CHOOEY

Emily NICOLA AARA

Brad ERIK STRAUB

Lester RAYMOND J. BARRY

Delivery Person DJ SHOLL

Mr. Whitley HAL DION

Featured Exotic Dancer JACQUELINE LOBDELL

Holly LAYLA LOUISE

Exotic Dancers

DEJUAN EVANS

AMY LEONARDI

SADE ALEXIS ESPARZA

SAPPHIRE

ANZUKOTO

CORYNA PIDO

JANE FLORES

Strip Club Patrons

ELYUSHA VAFAEISEFAT

SHUN MUROYAMA

Queen Bee LEILA PERRY

Houseboy GREGORY MARIO POMA

Baba NELA SUTRINO

Tattoo Client AARON OWEN GALLAGHER

Jack Valentine LUKE WESSMAN

The Man in Black JOHN HIBEY

Guillermo ADRIAN DE LA MORA

Alfonso CRISTIAN DE LA MORA

Alejandro FRANCISCO GIOVANNI DE LA MORA

Dida KENNETH BEST

Detective Shubey ANGEL LADAO

Detective Stevenson TODD BOLLINGER

Blues Musician JAMES WOODS

Young Boy LUCAS LAM

Stunt Coordinator ALEX BANKIER

CREW

First Assistant Camera

KATRINA SANTANA

SAMANTHA ASPE

BOWAS YANG

ISAAC KAU

JACQUELINE PEREZ

JAMES SPENCER

Second Assistant Camera

SAMIR GOLSHAN

RYAN JABOLA

ADAM PACHECO

KATRINA SANTANA

LUCAS VILICICH

Digital Imaging Technicians

GORDON CHAN

BRIAN LEE

BTS Photographers

KEVIN NURFI

JEREMY LIM

Steadicam Operator JOHNATHAN LE

Underwater Director of Photography GREG BROWNING

Script Supervisor MAYRA ALEJANDRA CORTEZ

Production Sound Mixer & Boom Operator SAM MUTCH

Production Designer ALEX XIAOMAN LI

Set Decorators
CASSANDRA REVERE
ADRIANA MORALES

Prop Master KYLE POMA

Key Makeup Artist KATHRYN FERNANDEZ
Makeup Artist VALERIE RAMIREZ

Key Grips
FRANCISCO GIOVANNI DE LA MORA
ETHAN BERETZ
JAKE O'CONNOR
RUDY SOLIDARIOS

Swing
CHASE TARASCIO
MAXIM CARADONNA
ANDY ESPINOSA
DOMINIC HURE
MICHAEL XU

Gaffers
GORDON CHAN
CODY HAWKINSON
M. SEBASTIAN KOLDERUP-LANE

Production Assistants
MADISON SHORTLAND
MADI MORGAN
MATTHEW PROO
HUNTER TALBERT
CHLOE NORTH
SYDNEY NORTH
MARCUS GRECO
MICHELLE NISHIMOTO

Post Production Supervisor ROBBY NGAI

First Assistant Editors
CHEESKA MAE LAPITAN
ROBBY NGAI

Second Assistant Editor
GABRIEL SELVAGGIO DORDETTI

Trailer Editor BEE CREATIVE

Color and Finish by COMPANY 3
Colorist JOEL McWILLIAMS
Finishing Producer JARED ARKULARY
Image Scientist MICHAEL KANNARD
Color Assistant ASHTON THOMAS
Finishing Executive LINDSEY ARNOLD
Head of Production CHRIS TAFT CO3
President STEFAN SONNENFELD

Dialogue Editor JACOB ORTIZ, MPSE
Sound Effects Editor G.W. POPE III, MPSE
Sound Designer ITAI LEVY
Foley Editors
RAY QUINTANA
TYLER WEHNER
Foley Artist G.W. POPE III, MPSE
Foley Mixer RAY QUINTANA
Assistant Sound Editor PRESTON HARVEY
Post Sound Coordinator ROB EMBREY VP
Post Production Services MICHAEL TOJI
Re-Recording Mixer JAMES PARNELL, CAS

Music Services by EXIT STRATEGY
Music Supervision Executive CHARLES M. BARSAMIAN
Music Supervisor ANDY ROSS
Business Affairs Coordinator MATISSE RIFAI

Original Score Composed & Performed by COLLIN HEGNA

Visual Effects by COMPANY 3
Visual Effects Producer TENNILLE CHAFFIN
Sr. VFX Artists
DOUG SPILATRO
CATHY SHAW
VFX Artists
MARLON BONDOC
TERRY KLOPFENSTEIN

Main Title Design NATE ASHLEY

End Titles supported by ENDCRAWL.COM

Picture Vehicle Assistant GEO DAYRIT

Catering & Craft Service by MA & DA'S FILTHY KITCHEN COVID

Compliance Officer KENDRA GAGE NORTH

Camera, Grip & Lighting Equipment provided by CABALLERO GRIP AND ELECTRIC

Lenses provided by
SILVIO'S PHOTOWORKS
SHAREGRID

Sound Equipment provided by
MUTCH SOUND
AUDIO DEPT

Props provided by INDEPENDENT STUDIO SERVICES

Weapons provided by AIRSOFT EXTREME CARSON

Audition Studio provided by SPACE STATION

Insurance provided by
PNL INSURANCE SERVICES
US SPECIALTY INSURANCE COMPANY STATE FUND COMPENSATION INSURANCE

Legal Services provided by RAMO LAW
PC Production Counsel CHAD RUSSO
Production Banking JP MORGAN CHASE

SONGS

“AIM FOR THE HEART”

Written by Collin Kendrick Hegna and Brian Scott Gardiner

Performed by Federale

Courtesy of Federale, LLC

By arrangement with Cheгна Songs

"BACKSTAGE"

Written by Colby Rodgers & Alex Arias

Performed by Strawberry Fuzz

Courtesy of Secret Road Music Services, Inc.

By arrangement with Candyshop Management, LLC and Sentric Music Publishing Limited

"NORMA, ACT I: CASTA DIVA (EXCERPT)"

Written & Performed by Rory Marsden, Alexander Wilson, Alex Tschallener and Vincenzo Bellini
Courtesy of Associated Production Music LLC
By arrangement with KPM APM

"WHAT IS CHRISTMAS?"

Written & Performed by John Cacavas and Hal David
Courtesy of Associated Production Music LLC
By arrangement with Bruton APM

"WASTING MY TIME"

Written by Colby Rodgers, Alex Arias & Kris Miller
Performed by Strawberry Fuzz Courtesy of Secret Road Music Services, Inc.
By arrangement with Candyshop Management, LLC and Sentric Music Publishing Limited

"LA FIAMMA DEL TUO AMORE"

Written & Performed by Mathieu Laurent, Isabelle Salmon & Julien Vega
Courtesy of Associated Production Music LLC
By arrangement with Cezame Metro Park

"FINAL EMBRACE"

Written & Performed by Daryl Griffith
Courtesy of Associated Production Music LLC
By arrangement with KPM APM

"THE ALCHEMICAL ANTIHERO"

Written by Collin Kendrick Hegna, David J Haskins & Cole Season
Performed by Federale
Courtesy of Federale, LLC
By arrangement with Cheгна Songs

"WHEN SNOW FALLS"

Written by Collin Kendrick Hegna, Brian Scott Gardiner & Jeffrey Saltzman
Performed by Federale Courtesy of Federale, LLC
By arrangement with Cheгна Songs "NO LIGHTER"
Written by Colby Rodgers, Alex Arias & Kris Miller Performed by Strawberry Fuzz
Courtesy of Secret Road Music Services, Inc.
By arrangement with Candyshop Management, LLC and Sentric Music Publishing Limited

"COWBOY"

Written by Colby Rodgers, Alex Arias & Kris Miller
Performed by Strawberry Fuzz
Courtesy of Secret Road Music Services, Inc.
By arrangement with Candyshop Management, LLC and Sentric Music Publishing Limited

"CARMEN, ACT I: L'AMOUR EST UN OISEAU REBELLE"

Written & Performed by Rory Marsden, Alexander Wilson, Alex Tschallener & Georges Bizet

Courtesy of Associated Production Music LLC
By arrangement with KPM APM

"LEISE RIESEL DER SCHNEE"
Written & Performed by Otto Sieben
Courtesy of Associated Production Music LLC
By arrangement with Sonoton APM and Sonoton Music

"THE MAN IN BLACK THEME SONG"
Written by James T. North
Performed by John Hibey
Courtesy of Filthy Animals, LLC
By arrangement with Filthy Animals, LLC

"THE ASCENT"
Written by Collin Kendrick Hegna and Carl Douglas Werner
Performed by Federale
Courtesy of Federale, LLC
By arrangement with Cheгна Songs

"THE DEATH OF PARCY REED"
Lyrics in Public Domain
Paraphrased Lyrics & Music Written by John Hibey & Kevin Snevely Haskins
Performed by John Hibey & Kevin Snevely Haskins
Courtesy of John Hibey & Kevin Snevely Haskins
By arrangement with John Hibey and Kevin Snevely Haskins

"MERRY CHRISTMAS BABY"
Written & Performed by James Woods
Courtesy of Filthy Animals, LLC
By arrangement with Filthy Animals, LLC

"TWITCH"
Written by William Nicol and Leila Perry
Performed by The HolyCuts
Courtesy of HolyCuts Productions
By arrangement with HolyCuts Productions

"TRAIN SONG"
Written by Collin Kendrick Hegna and Carl Douglas Werner
Performed by Federale Courtesy of Federale, LLC
By arrangement with Cheгна Songs

"JUAREZ WEDDING"
Written by Collin Kendrick Hegna, Brian Scott Gardiner, Carl Douglas Werner, Barrett Sebastian
John Bibb and Marguerite Maria Karlin
Performed by Federale
Courtesy of Federale, LLC

By arrangement with Cheгна Songs

"LIFELINE"

Written by Clarence Greenwood

Performed by Citizen Cope

Courtesy of Rainwater Recordings

By arrangement with Wixen Music Publishing, Inc. as agent for Cope Music (ASCAP)

"RUN MAN RUN"

Written by Collin Kendrick Hegna and Brian Scott Gardiner

Performed by Federale

Courtesy of Federale, LLC

By arrangement with Cheгна Songs

Special Thanks

BURGUNDY FLOWERS & GIFTS

CALIFORNIA STATE UNIVERSITY LONG BEACH

CITY OF TORRANCE

DAVE FISHER'S POWERHOUSE GYM

DOLLED UP BEAUTY BAR

EL CAMINO COLLEGE

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KATIE BARNETT

SILVIO BELLO

THE BIAZEVICH FAMILY

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